

INTRODUCTION

Provenance

The Tandy Beal Family Papers were donated to the San Francisco Performing Arts Library & Museum by Tandy Beal on August 28, 2003.

Restrictions

None.

Collection Number

003.065

Size

Number of containers: 20 cartons, 8 boxes
Linear feet: 33

Processed by

Samantha Cairo-Toby

Date Completed

June 4, 2007

BIOGRAPHICAL INFORMATION

Tandy Beal, born March 7, 1948, is an American director, choreographer, performer, and teacher of dance. She has performed as both a solo artist and in an ensemble with the Tandy Beal & Company founded in 1974 in Santa Cruz, California. She originally started her career by dancing with The Alwin Nikolais Dance Theater, but has also performed with Remy Charlip, Carolyn Carlson, and done guest appearances with the Atlanta Ballet, MOMIX, Lisa Giobbi, The Oakland Ballet, as well as performing off Broadway. She has created works of dance for the circus, film, television, theater, opera, and animation. She wrote, directed, and choreographed the New Pickle Circus (1993-2001) and the Moscow Circus. She created the first alternative "Nutcracker" using dance and circus and has done several multimedia performances, namely "Outside Blake's Window". She has performed on the Emmy award winning "Voice/Dance", MTV's "The Garden", choreographed all the characters' movement in Tim Burton's "The Nightmare Before Christmas", and directed "Buried Light" a film on Hildegard von Bingen. She has collaborated with singers and musicians: Bobby McFerrin, Frank Zappa, Art Lande, Paul McCandles, John Adams, Jean Stapleton, and her husband Jon Scoville. She has had long term teaching affiliations with the Universities of Utah and California at Santa Cruz, as well as Cabrillo College. Beal has had residencies at the Centre de Danse Contemporaine in Angers, France, The Esalen Institute, Mills College, University of Louvain in Brussels, and has conducted dance workshops all over the world. She has received many awards for her work including: The American Council for the Arts Dance Artist of the Year, Dance Bay Area Award for Innovation, and a solo theater fellowship and three year choreography fellowship from the National Endowment for the Arts.

John Beal, father of Tandy Beal, born August 13, 1909 in Joplin, Missouri as James Alexander Bliedung (deceased April 26, 1997) was the son of Edmund and Agnes (Harragan) Bliedung. Beal was an actor of stage, film, and radio, as well as a director, a portrait artist, and the proprietor of the Actor's Hobby Market who graduated from the Wharton School of Finance and Commerce at the University of Pennsylvania in 1930. His first acting experience occurred in the Mask and Wig productions at the University of Pennsylvania and helped to solidify his interest in acting. He married actress Helen Craig on July 13, 1934 and had two daughters: Tita (Theodora) and Tandy. Beal also served in the United States of America Air Force between 1942 and 1945 as a S/Sgt member of the AEA (1940-47). Beal made his stage debut as Mephistopheles in a Mask and Wig Club musical "John Foust, PhD" (1930). As an actor, he played various small roles in the theater until he appeared as Jerry Hallam in "The Hallam Wives" which became "Another Language" in 1932. This production was taken to Hollywood and a movie was made which included most of the original cast thus starting his long and varied movie career. Some of Beal's stage appearances include: "Another Language" (1932), "Russet Mantle" (1936), "Soliloquy" (1938), "Liberty Jones" (1941), "The Voice of the Turtle" (1943), "Lend an Ear" (1948), "Jollyanna" (1952), "The Fourposter" (1954), "Teahouse of the August Moon" (1953), "Everyman Today" (1958), "Our Town" (1959 and 1969), "Calculated Risk" (1962), "The Crucible" (1991), and "Three Men on a Horse" (1993). His movie career includes: "Another Language"

(1933), "The Little Minister" (1934), "Les Miserables" (1935), "Break of Hearts" (1935), "Madame X" (1937), "Arkansas Traveler" (1938), "The Cat and the Canary" (1939), "Ellery Queen and the Perfect Crime" (1941), "Atlantic Convoy" (1942), "One Thrilling Night" (1942), "Edge of Darkness" (1943), "The Vampire" (1957), "The Sound and the Fury" (1959), "Ten Who Dared" (1960), "Amityville 3-D" (1983), and "The Firm" (1993).

Helen Craig, mother of Tandy Beal, born May 13, 1912 in San Antonio, Texas (deceased July 20, 1986), was the daughter of Edward and Emily (Cauthorn) Craig. Craig was an actress and teacher of primarily live theater, but also an actress of television and film. Helen Craig married actor John Beal July 13, 1934 and had two daughters: Tita (Theodora) and Tandy. She made her New York debut as Manuelita in "Russet Mantel" (1936) with actor/husband John Beal. She is best known for her role as Belinda McDonald, a deaf mute, in "Johnny Belinda" (1940). Other stage productions include, but are not limited to: "Julius Caesar" (1937), "Soliloquy" (1938), "Johnny Belinda" (1940), "The Unconquered" (1940), "As You Like It" (1941), "Lute Song" (1946), "Land's End" (1947), "Antigone" (1949), "The House of Bernarda Alba" (1951), "Maya" (1953), "Tower Beyond Tragedy" (1956), and "More Stately Mansions" (1967). Helen Craig also performed in movies such as: "They Live by Night" (1948), "The Snake Pit" (1948), and "Rancho Deluxe" (1975). She also appeared in several television shows and made for television movies.

The New Pickle Circus (1992-2000), originally the Pickle Family Circus (1974-1992), specialized in performances that combined music, drama, dance, and humor with traditional circus skills without the use of animals. In 1992 Tandy Beal signed on as artistic director and choreographer saving the Pickle Family Circus from bankruptcy through her Friends of Olympia Station nonprofit organization which jointly owned Tandy Beal & Company as well. In addition to Tandy Beal's contribution, aerial acrobatics and other circus-like performance feats fell to master trainer Mr. Lu Yi, formerly the head of the Nanjing Acrobatic Troupe. The New Pickle Circus featured versatile artists who juggled, tumbled, performed aerial acrobatics, and incorporated traditions of American and Russian Circus as well as Chinese acrobatics into a one ring, all human extravaganza. The New Pickle Circus also had a variety of clowns, primarily Pino (Diane Wasnak) and Razz (Jeff Razz) who also did solo shows without the entire circus. In 2000 Tandy Beal sold the new Pickle Circus to the San Francisco School for Circus Arts (1984- present) in 2001. The New Pickle Circus has retained its' name, but is now part of the Circus Center and puts on performances under the billing of The New Pickle Circus.

SCOPE AND CONTENT

The Tandy Beal Family Papers document the careers of John Beal, Helen Craig, and Tandy Beal from 1930 to 2001. The collection includes personal and business materials, correspondence, publicity ephemera, press kits, press releases, newspaper clippings, programs, scripts, photographs, and scrapbooks. In particular the John Beal and Helen Craig portion of the collection includes movie stills, headshots, and scrapbooks on various movies/plays they performed in. The New Pickle Circus Collection contains booking information, tour site location information, and performance specifications. The Tandy Beal & Company Collection contains primarily publicity materials of the dance company.

SERIES DESCRIPTION

Series I : John Beal and Helen Craig

13 cartons, 8 flat boxes.

Contains materials relating to John Beal and Helen Craig, primarily relating to their careers on the stage and on film. Includes 13 series: Personal, Business, Publicity, Press Kits, Press Releases, Newspaper Clippings, Programs, Programs Attended, Scripts, Photographs, Correspondence, Scrapbooks, and Audio/Video Recordings.

Sub-series 1: Personal

18 folders.

Contains biographical material, including: pencil/pen sketches, a journal, random notes, an address book, awards, and theater magazines.

Sub-series 2: Business

49 folders.

Contains various resumes for both John and Helen, actor cabinet cards, materials relating to Actor's Hobby Market, contracts, and notes/schedules relating to particular productions that John Beal and Helen Craig performed in.

Sub-series 3: Publicity

59 folders.

Contains printed publicity materials relating to stage and movie production that John and Helen were in. Items include: table tents, posters, flyers, postcards, and etc.

Sub-series 4: Press Kits

2 folders.

Contains press kits which include images and quotes from particular productions.

Sub-series 5: Press Releases

17 folders.

Contains press releases related to different productions acted in by John and Helen. Also includes press releases relating directly to John Beal, Helen Craig, and the Actor's Hobby Market.

Sub-series 6: Newspaper Clippings
4 Cartons.

Contains reviews, newspaper advertisements, and notifications of productions acted in by John Beal and Helen Craig. Also contains personal interviews, articles relating to the Actor's Hobby Market, and Tita and Tandy Beal.

Sub-series 7: Programs
114 folders.

Contains programs from stage performances John Beal and Helen Craig performed in. This series also includes broadcast radio and t.v programs. In addition, this collection also contains programs in which Helen Craig directed school performances, Tita Beal acted in, and Tandy Beal performed in as a child.

Sub-series 8: Programs Attended
96 folders.

This series contains programs which the Beal family attended and may have been influenced by.

Sub-series 9: Scripts
1 carton.

Contains full scripts and partial scripts performed by and submitted to John Beal and Helen Craig. This series also contains sheet music for "Dragons: The Musical", "The Edge of Darkness", and from the Mask and Wig Club.

Sub-series 10: Photographs
4 cartons.

Contains headshots of John Beal and Helen Craig at various points in their acting careers, movie stills from movies and plays from productions such as "Another Language", "The Little Minister", "Soliloquy", "The Great Commandment", and "Voice of the Turtle".

Sub-series 11: Correspondence
1 carton.

Includes both personal and business correspondence to and from John Beal and Helen Craig. Included in the personal correspondence are: Florence Rice Butler, Lynn Redgrave, Carol Stone, and Paula Stone. Also

included are signed cast cards, telegrams, letters from agents, and letters regarding the Actor's Hobby Market.

Sub-series 12: Scrapbooks
8 flat boxes.

Contains scrapbooks of both John Beal and Helen Craig documenting their stage and movie performances by means of clippings, programs, magazine images and etc. Twelve of the scrapbooks documents the career of John Beal, while five of the scrapbooks document the career of Helen Craig. There are two scrapbooks documenting the Actor's Hobby Market bringing the total number of scrapbooks to 19. One excessively large scrapbook labeled Beal sbk XII contains information about Beal's early life while in Joplin, MO.

Sub-series 13: Audio/Video Tapes
3 reel to reel audio tapes.

Tapes include: Mr. Lincoln/Broadway Version 2/13/1980; John Beal 4/23/1993; and Tails Out 4/23/1993. Stored together with videos from other parts of the collection in box 23.

Series II. New Pickle Circus
6 cartons.

Contains items related to the running of the New Pickle Circus. Includes 13 series: Business, Financial, Tours/Performance Data, Publicity, Publicity Reports, Press Kits, Press Releases, Programs, Newspaper Clippings, Photographs, Correspondence, Circus Related, and Audio/Video Recordings.

Sub-series 1: Business
43 folders.

Contains information relating to company biographies, assessment reports, employee handbooks, itineraries, newsletter materials, the San Francisco Circus Center, radio spots, outreach and education programs, and etc dealing with the running of the New Pickle Circus.

Sub-series 2: Financial
25 folders.

Contains information concerning the financial running of the New Pickle Circus which also include grant applications, box office statistics, and the Pickle Family Circus bankruptcy.

Sub-series 3: Tours/Performance Data

1 carton.

Contains contracts, site information, performance dates, maps, and other general information about each performance given by the New Pickle Circus between 1992 and 1999.

Sub-series 4: Publicity

26 folders.

Contains advertising mark-ups, flyers, post cards, brochures, and newsletters for the New Pickle Circus and some Pickle Family Circus all of which is arranged by year.

Sub-series 5: Publicity Reports

3 folders.

Contains publicity reports (a gathering of clippings reviewing the show at one particular location) for both Mountain View and the Cowell Theater, San Francisco.

Sub-series 6: Press Kits

7 folders.

Contains press kits for the Pickle Family Circus as well as the New Pickle Circus. Included in the press kits are: clippings, history of the Pickle Circus, brochures, posters and etc.

Sub-series 7: Press Releases

1 folder.

Contains all the press releases for the New Pickle Circus in the collection.

Sub-series 8: Programs

10 folders.

Contains programs from 1990 to 2000 for both the Pickle Family Circus and the New Pickle Circus. Also contains undated programs and mark-up copies.

Sub-series 9: Newspaper Clippings

16 folders.

Contains clippings from both the Pickle Family Circus and the New Pickle Circus from 1983 to 1999. This subseries also contains mark-ups of clippings used in the publicity packets.

Sub-series 10: Photographs
20 folders.

Contains photographs, slides, and negatives of the New Pickle Circus. Includes cast photographs of the Pickle Family Circus as well as cast photographs of the New Pickle Circus and publicity shots from shows such as "Jump Cuts!", "The Big Bang", "Pickle Slices", and Jingle Pickles". This subseries also contains photographs of outreach programs and advertising for the Infiniti car.

Sub-series 11: Correspondence
5 folders.

Contains correspondence and memos relating to the daily operation and booking of the New Pickle Circus. This subseries also contains several letters of support and thank you cards.

Sub-series 12: Circus Related
4 folders.

Contains articles, advertisements, and questionnaires relating to other circus groups such as: The Big Apple Circus, Cirque du Soleil, Cirque Eloize, and the circus performer Masha.

Sub-series 13: Audio/Video Tapes

31 VSH tapes, 27 Beta tapes, 5 3/4 inch tapes, and 1 reel to reel audio tape.

VHS tapes are in box #22. All other tapes are in box # 23. This collection consists primarily of New Pickle Circus commercials, t.v. guest appearances, and radio spots.

Series III.: Tandy Beal and Company
1 carton.

Contains items relating to the history and publicity for the Tandy Beal and Company dance company. Includes 8 series: Business, Publicity, Press Kits, Newspaper Clippings, Programs, Correspondence, Dance Related, and Audio/Video Recordings.

Sub-series 1: Business
1 folder.

Contains the annual report for the Center for the Arts at Yerba Buena Gardens, 1993-1994. Tandy Beal & Company is mentioned inside.

Sub-series 2: Publicity
22 folders.

Contains publicity materials such as brochures, posters, flyers, mailings, and etc. from 1978 to 2003.

Sub-series 3: Press Kits
1 folder.

Contains the information that should have been in a folder with the press kit. Included in this folder is a Tandy Beal profile, a company history, and some critical responses to the company.

Sub-series 4: Newspaper Clippings
20 folders.

Contains newspaper clippings relating to either Tandy Beal or the Company from 1981 to 1998. Also included in this subseries are the mark-up copies used for publicity kits.

Sub-series 5: Programs
21 folders.

Contains performance programs for Tandy Beal & Company from 1976 to 2001.

Sub-series 6: Correspondence
1 folder.

Contains letters of support for Tandy Beal & Company as well as for Tandy herself.

Sub-series 7: Dance Related
5 folders.

Contains newspaper clippings relating to other dance companies such as: Alvin Ailey American Dance Theater, Alwin Nikolais Dance Theater, Dancers, and the New York City Ballet.

Sub-series 8: Audio/Video Tapes
2 VHS cassette tapes.

Contains "Outside Blake's Window" and "Excerpts From Nightlife".
Stored in Box #22

CONTAINER LIST

SERIES I. John Beal and Helen Craig

Sub-series 1: Personal

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	1	Addresses	
	2	John Beal--Art, Poetry, & Invention	
	3	John Beal--Artist (Cat Images)	
	4	John Beal--Awards/Certificates	
	5	John Beal--Journal	
	6	John Beal--Notes	
	7	Ann Blythe Fan Club Magazine	
	8	Helen Craig--Date Book	
	9	Helen Craig--Miscellaneous	
	10	Ephemera--Dragon Pin "Dragons the Musical"	
	11	Theater Magazines: "Plays and Players" (Aug. 1960)	
	12	Theater Magazines: "Stages" (vol.6, no.4, 1994)	
	13	Theaters--Cape Playhouse	
	14	Theaters--Circle Rep.	
	15	Theaters--Gene Frankal Theatre & Media Center	
	16	Theaters--Lakewood	
	17	Theaters--Pasadena Playhouse	
	18	Theaters--Totem Pole Playhouse	

Sub-series 2: Business

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	19	Actor Cabinet Cards	
	20	Actor's Hobby Market	
	21	John Beal--Biography	
	22	John Beal--C.V.	
	23	John Beal--Contracts	
	24	John Beal--Fan Club	
	25	John Beal--Receipts/Finances	
	26	John Beal--Records/Songs	
	27	Helen Craig--Biography	
	28	Helen Craig--C.V.	
	29	Helen Craig--Contracts	
	30	"The Adams Chronicles"	
	31	"Amityville 3-D"	
	32	"Another World"	
	33	"A Case of Libel"	
	34	"The Crucible"	
	35	"Dark Shadows"	
	36	"Dragons: The Musical"	
	37	"The Firm"	
	38	"Hamp"	

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- 39 "Heartbreak House"
- 40 "Hollywood's Best"
- 41 "The Kid Who Loved Christmas"
- 42 "Know Your Enemy Japan"
- 43 "The Legend of Lizzie Borden"
- 44 "A Man For All Seasons"
- 45 "Mornings at Seven"
- 46 "My Six Convicts"
- 47 "New Faces of 1952"
- 48 "Nigerian Film"
- 49 "The Nurses"
- 50 "One Life to Live"
- 51 "Our Town"
- 52 "People of the Empire"
- 53 "Phil Harris Rexall Show"; "All My Sons"; and "Family Hour of Stars"
- 54 "Rancho Deluxe"
- 55 "Richard II"
- 56 "Rivers Return"
- 57 "Safe Driving Campaign"
- 58 "The Seagull"
- 59 "Smilin' Through" (First Night Ball Command Performance)
- 60 "Swallows Come Back"
- 61 "This Town Will Never Be the Same"
- 62 "Three Men and a Horse"
- 63 "To Be Young, Gifted and Black"
- 64 "To Grandmother's House We Go"
- 65 "Turning Point"
- 66 "Voice of the Turtle"
- 67 "We Who Are About to Die"
- 93 "I Know What I Like"

Sub-series 3: Publicity

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	68	Actor's Hobby Market	
	69	John Beal	
	70	John Beal--Artist	
	71	Theodora Bliedung	
	72	Helen Craig	
	73	Helen Scoville	
	74	"The Adams Chronicles"	
	75	"American Primitive"	
	76	"Arkansas Traveler"	
	77	"As You Like It"	
	78	"The Attack on City X"	
	79	"Beg, Borrow or Steal"	
	80	"The Bride"	
	81	"Calculated Risk"	

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- 82 "The Candy Apple"
- 83 "Dangerous Corner"
- 84 "Dear Brutus"
- 85 "Diamond Orchard"
- 86 "Don Juan in Hell"
- 87 "Dragons: The Musical"
- 88 "Eurydice"
- 89 "Everyman Today"
- 90 "Fourposter"
- 91 "The Great Commandment"
- 92 "Heartland U.S.A."
- 94 "In the Matter of J. Robert Oppenheimer"
- 95 "Ivanov"
- 96 "Johnny Belinda"
- 97 "Jollyanna"
- 98 "Julius Caesar"
- 99 "Little Foxes"
- 100 "A Little Hotel on the Side"
- 101 "Long Day's Journey into Night"
- 102 "Lute Song"
- 103 "Messenger of Peace"
- 104 "Les Miserables"
- 105 "More Stately Mansions"
- 106 "Mornings at Seven"
- 107 "Mr. Roberts"
- 108 "Our Town"
- 109 "La Princesse Lointaine" (The Far Princess)
- 110 "Rivers Return"
- 111 "Road to Reality"
- 112 "Smilin' Through" (First Night Ball Command Performance)
- 113 "Soliloquy"
- 114 "Some Winter Games"
- 115 "Taming of the Shrew"
- 116 "Ten Nights in a Bar Room"
- 117 "Ten Who Dared"
- 118 "That Night"
- 119 "This is my Story: Not to Die-But to Live"
- 120 "Thorton Wilder's Tripple Bill"
- 121 "To Be Young, Gifted and Black"
- 122 "To Grandmother's House We Go"
- 123 "The Vinegar Tree"
- 124 "Voice of the Turtle"
- 125 "We Who are About to Die"
- 126 "Womanspeak"

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Sub-series 4: Press Kits

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	127	"The Bride"	
	128	RKO General Inc.	

Sub-series 5: Press Releases

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	129	Actor's Hobby Market	
	130	John Beal	
	131	Helen Craig	
	132	"The Burning Court" (Hour of Mystery)	
	133	"Edge of Darkness"	
	134	"Fourposter"	
	135	"Freedom Rings"	
	136	"Lend an Ear"	
	137	"Liberty Jones"	
	138	"Morning's at Seven"	
	139	"Mr. Roberts"	
	140	"My Six Convicts"	
	141	RKO	
	142	"Road to Reality"	
	143a	"Take Her, She's Mine"	
	143b	"To Grandmother's House We Go"	
	144	"Unhappy Birthday"	
	145	"Voice of the Turtle"	

Sub-series 6: Newspaper Clippings

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	1	John Beal	
	2	John Beal--Army	
	3	John Beal--Artist	
	4	Helen Craig	
	5	Society Pages	
	6	Tandy Beal--Childhood	
	7	Tita Beal	
	8	"13 Rue Madeleine" 1948	
	9	"45 Questions from Broadway" 1941	
	10	"The Adams Chronicles" 1976	
	11	"Alimony" 1949	
	12	"All My Children" 1948	
	13	"The Amazing Mr. Tutt" 1948	
	14	"The American" 1948	
	15	American Caner Society "For the Living" 1949	
	16	"American Primitive" 1937	
	17	"Amityville 3-D" 1983	

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- 18 "Another Language" 1932
- 19 "Another World" 1964
- 20 "Antigone" 1949
- 21 "Arkansas Traveler" 1938
- 22 "As the Twig is Bent" 1955
- 23 "As You Like It" 1941
- 24 "Atlantic Convoy" 1942
- 25 "Beg, Borrow or Steal" 1937
- 26 "Billy" 1969
- 27 Bonanza "The Philip Diedeshiemer Story" 1959
- 28 "Border Cafe" 1937
- 29 "Box 13" 1947
- 30 "Break of Hearts" 1935
- 31 "Breakfast in Hollywood" 1949
- 32 "The Bride" 1976
- 33 "Bull in a China Shop" 1975
- 34 "The Burning Court" 1946
- 35 "Cactus Flower" 1968
- 36 "Calculated Risk" 1962
- 37 Campbell Playhouse "The Meaning of Truth" 1953
- 38 Campbell Playhouse "Wickford Point" 1939
- 39 "Candy Apple" 1970
- 40 "Carrot and Club" 1947
- 41 "A Case of Libel" 1968
- 42 "The Cat and the Canary" 1939
- 43 Cavalcade of America "Storm" 1946
- 44 "The Changing Room" 1973
- 45 "The Chase" 1959
- 46 "Chicago Deadline" 1949
- 47 "Come Slowly, Eden" 1966
- 48 "Craig's Wife" 1952
- 49 "Danger Patrol" 1937
- 50 "Dear Brutus" 1950
- 51 The Defenders "Madman" 1962
- 52 "Diamond Orchard" 1965
- 53 "Doctors Don't Tell" 1941
- 54 "Don Juan in Hell" 1955
- 55 "Double or Nothing" 1941
- 56 "Double Wedding" 1937
- 57 "Dr. Kildare" 1947
- 58 "Dragons: The Musical" 1984
- 59 "Edge of Darkness" 1943
- 60 The Elgin Hour "High Man" 1954
- 61 "Ellery Queen and the Perfect Crime" 1941
- 62 "Escape" 1954
- 63 Eternal Light "The Passover of Rembrant van Rijn" 1948
- 64 "Eurydice" 1948

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- 65 "An Evening's Journey to Conway, Mass." 1965
- 66 "Everyman Today" 1958

Sub-series 6: Newspaper Clippings cont.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	1	"A False Alarm Tragedy"	1941
	2	Favorite Story "How Much Land Does A Man Need?"	1949
	3	Favorite Story "Passing of the Third Floor Back"	1949
	4	Ford Television Theatre "The Good of his Soul"	1954
	5	"Fourposter"	1954
	6	"Freedom Rings"	1953
	7	"Front Page"	1968
	8	General Electric Theater "You're Only Young Once"	1954
	9	"Goodbye Again"	n.d.
	10	Goodyear Television Playhouse "The Princess Back Home"	1957
	11	Goodyear Television Playhouse "Tigers Don't Sing"	1952
	12	"The Great Commandment"	1939
	13	"The Greatest Gift"	1946
	14	Hallmark Hall of Fame "The Story of Rodger Williams"	1952
	15	"Hamp"	1967
	16	"Hangmen Also Die"	1943
	17	"Hat, Coat and Glove"	1934
	18	"Heartbreak House"	n.d.
	19	"Heartland USA"	1956
	20	"Helen Hayes Theater"	1941
	21	"Heroes"	1977
	22	"Hollywood's Best"	1957
	23	"Hoot Mon"	1927
	24	"Horizons"	n.d.
	25	"House Guest"	1951
	26	"House of Bernarda Alba"	1951
	27	"I am the Law"	1938
	28	"I Know What I Like"	1939
	29	"The Iceman Cometh"	1972
	30	"In the Matter of J. Robert Oppenheimer"	1969
	31	Inner Sactum "Cat Calls"	1954
	32	Inner Sactum "Watcher By the Dead"	1954
	33	"Intermission"	1947
	34	"Ivanov"	1952
	35	"Jennifer: A Woman's Story"	1979
	36	"John Brown's Body"	1954
	37	"John Faust, Ph.D"	1930
	38	"Johnny Belinda"	1941
	39	"Jollyanna"	1952
	40	"Joyce Jordan, M.D."	1955

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- 41 "Julius Caesar" 1938
- 42 The Kate Smith Show "The Award" 1952
- 43 "Key Witness" 1947
- 44 "Know Your Enemy Japan" 1945
- 45 Kraft Television Theater "The Intruder" 1953
- 46 "Laddie" 1935
- 47 "Land's End" 1946
- 48 "The Last Boat" 1941
- 49 "The Legend of Lizzie Borden" 1975
- 50 "Lend an Ear" 1950
- 51 "Let's Have Fun" 1943
- 52 "Liberty Jones" 1941
- 53 "The Lieutenant" 1964
- 54 Lincoln "Mrs. Lincoln's Husband" 1974
- 55 "Lincoln Highway" 1941
- 56 "Little Foxes" 1963
- 57 "The Little Minister" 1934
- 58 "Long Day's Journey Into Night" 1972
- 59 "Lute Song" 1946

Sub-series 6: Newspaper Clippings cont.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	1	"Madame X" 1937	
	2	"Madwoman of Chaillot" 1968	
	3	"Make Up Your Mind" 1956	
	4	"A Man for All Seasons" 1965	
	5	"The Man Who Found Himself" 1937	
	6	"Mass Appeal" 1989	
	7	"Maya" 1953	
	8	"Medea" 1965	
	9	"Messenger of Peace" 1947	
	10	"The Millionaire" 1958	
	11	"The Miracle Worker" 1966	
	12	"Les Miserables" 1935	
	13	"Miss Swan Expects" 1939	
	14	"M'Liss" 1936	
	15	"More Stately Mansions" 1967	
	16	"Morning's at Seven" 1979	
	17	"The Mouse Trap" 1968	
	18	"Mr. Roberts" 1958	
	19	"A Murder in the Family" 1952	
	20	Musical Comedy Time "Hit the Deck" 1950	
	21	"My Six Convicts" 1952	
	22	Mystery Theater "I Dreamed I Died" and "The Steak Dinner" 1946	
	23	"New Faces of 1936" 1936	
	24	"New Faces of 1952" 1952	

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- 25 "Night Flight" 1933
- 26 "Night Must Fall" 1956
- 27 "No Time for Comedy" 1940
- 28 "The Nurses" 1962
- 29 Omnibus "The Duchess and the Smugs" 1954
- 30 "One Thrilling Night" 1942
- 31 "The Orchard Award" 1953
- 32 "Our Town" 1959
- 33 "Our Town" 1968
- 34 "Out of the Dust" 1949
- 35 "The Petrified Forest" 1940
- 36 Philco Television Playhouse "Something's Got to Give" 1949
- 37 Philco-Goodyear Television Playhouse "A Trip to Bountiful" 1953
- 38 Philip Morris Playhouse "A Soldier's Return" 1954
- 39 Philip Morris Playhouse "To Love and to Cherish" 1953
- 40 "Port of Seven Seas" 1938
- 41 "Purple and Fine Linen" 1941

Sub-series 6: Newspaper Clippings cont.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
5	1	"Rancho Deluxe" 1975	
	2	"The Red Bumble Bee" 1939	
	3	Red Cross "Prisoner of War" 1946	
	4	"Remains to Be Seen" 1953	
	5	"Rex Helvetioram" 1949	
	6	RKO Archive Bash 1982	
	7	"Road to Reality" 1960	
	8	Robert Montgomery Presents "The Long Way Home" 1956	
	9	Robert Montgomery Presents "The Week the World Stood Still" 1957	
	10	"Russet Mantle" 1936	
	11	Schliz Playhouse of Stars "Double Exposure" 1952	
	12	Screen Test "With Malace Towards None" 1953	
	13	"She Loves Me Not" 1933	
	14	"Show Business Awards" 1969	
	15	"Smilin' Through" 1956	
	16	"The Snake Pit" 1948	
	17	"So Dear to My Heart" 1948	
	18	"Soliloquy" 1938	
	19	"Some Winter Games" 1965	
	20	"Song of Surrender" 1949	
	21	"The Sound and the Fury" 1959	
	22	"Sporting Club" 1969	
	23	"Stand By All Networks" 1942	
	24	"Star Gazing" 1949	
	25	Star Spangled Theater "Charley's Aunt" and "Sister Act" 1941	
	26	The Streets of San Francisco "In Case of Madness" 1976	

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- 27 Studio One "The Boy Who Changed the World" 1954
- 28 Studio One "The Human Barrier" 1957
- 29 Studio One "Twelve Angry Men" 1954
- 30 Suspicion "The Bull Skinner" 1958
- 31 "Take Her She's Mine" 1961
- 32 "Tea House of the August Moon" 1955
- 33 "Ten Nights in a Barroom" 1931
- 34 "Ten Who Dared" 1960
- 35 "That Night" 1957
- 36 "They Live By Night" 1949
- 37 "The Thin Air" 1953
- 38 "This is My Story" 1955
- 39 "This is Your FBI" 1949
- 40 This, Our America "The Fifth Column" 1941
- 41 "This Town Will Never Be the Same" 1969
- 42 Thornton Wilder's Tripple Bill "The Long Christmas Dinner",
"Queens of France", and "The Happy Journey to Trenton and Camden"
1966
- 43 "To Be Young, Gifted and Black" 1969
- 44 "To Clothe the Naked" 1967
- 45 "To Grandmother's House" 1981
- 46 "The Tower Beyond Tragedy" 1956
- 47 "Two Men in a Furnished Room" 1946
- 48 "The Two Mrs. Carrolls" 1952
- 49 "The Unconquered" 1940
- 50 United States Steel Hour "Farewell to Innocence" 1962
- 51 United States Steel Hour "Little Charlie Don't Want a Saddle" 1957
- 52 United States Steel Hour "The Soldier Ran Away" 1963
- 53 United States Steel Hour "Whisper of Evil" 1959
- 54 University Theater "Noon Wine" 1949
- 55 "The Vampire" 1957
- 56 "Voice of the Turtle" 1946
- 57 The Waltons "The Visitor" 1974
- 58 "We Who Are About to Die" 1937
- 59 "What Else Have You Got In the Closet" 1968
- 60 "The White Rose and the Red" 1966
- 61 "Wild Waves" 1932
- 62 "A Winter's Tale" 1941
- 63 WJZ Hour of Mystery "The Burning Court" 1946
- 64 WJZ "Unhappy Birthday" 1946
- 65 WJZ "What's in a Name" n.d.
- 66 Your Show Time "The Diamond Necklace" 1949

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Sub-series 7: Programs

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
6	1	"Another Language" 1932	
	2	"Antigone" 1949	
	3	"Arms and the Man" 1959	
	4	"As You Like It" 1941	
	5	"Back to Methuselah" 1966	
	6	"Billy" 1969	
	7	Book and Play Luncheon 1940	
	8	Book and Play Luncheon 1941	
	9	Book and Play Luncheon 1955	
	10	"The Bride" 1972	
	11	"The Burning Court" 1946	
	12	"Bury the Dead" 1938	
	13	"Cactus Flower" 1968	
	14	"The Caine Mutiny Court-Martial" 1955	
	15	"Calculated Risk" 1962	
	16	"The Candyapple" 1970	
	17	"Carrot and Club" 1947	
	18	"A Celebration of Thornton Wilder" 1977	
	19	"The Changing Room" 1973	
	20	"The Chase" 1959	
	21	"The Circle" 1939	
	22	"Come Slowly, Eden" 1966	
	23	Commencement Exercises Joplin High School 1926	
	24	The Comoedia Matinee Club 12th Annual Spring Festival Luncheon 1941	
	25	"The Crucible" 1991	
	26	"Dear Brutus" 1950	
	27	"Diamond Orchard" 1965	
	28	"Don Juan in Hell" 1955	
	29	"Dragons: The Musical" 1984	
	30	Drama League of New York Spring Luncheon 1946	
	31	Du Pont Cavalcade of America "Storm" 1946	
	32	"Eurydice" 1949	
	33	"Everyman Today" 1958	
	34	"Family Portrait" 1939	
	35	"Fin Arts Festival" 1960	
	36	"Fourposter" 1952	
	37	"Give Me Yesterday" 1931	
	38	"Goodbye Again" 1940	
	39	"Hallam Wives" 1931	
	40	"Hat, Coat and Glove" 1934	
	41	"Heartland U.S.A." 1956	
	42	"House of Bernarda Alba" 1951	
	43	"I Know What I Like" 1939	
	44	"The Iceman Cometh" 1972	
	45	"The Importance of Humor in the Arts" 1941	

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- 46 "In the Matter of J. Robert Oppenheimer" 1969
- 47 "John Faust, Ph.D." 1930
- 48 "John Brown's Body" 1954
- 49 "Johnny Belinda" 1940
- 50 "Jollyanna" 1952
- 51 "Land's End" 1946
- 52 "Lend an Ear" 1948
- 53 "Liberty Jones" 1941
- 54 "The Library Drama Series" 1954
- 55 "Litany for the Man" n.d.
- 56 "The Little Foxes" 1968
- 57 "A Little Hotel on the Side" 1992
- 58 "Little Varieties of 1947" 1947
- 59 "The Long Christmas Dinner", "Queens of France", and "The Happy Journey to Trenton and Camden" 1967
- 60 "Long Day's Journey Into Night" 1971
- 61 "Lute Song" 1946
- 62 "The Madwoman of Chaillot" 1968
- 63 "The Madwoman of Chaillot" n.d.
- 64 "A Man for All Seasons" 1965
- 65 "Mass Appeal" 1989
- 66 "The Master Builder" 1992
- 67 "Maya" 1953
- 68 "Medea" 1967
- 69 "Meet Me at the Fair" 1964
- 70 "The Miracle Worker" n.d.
- 71 "Miss Swan Expects" 1939
- 72 "More Stately Mansions" 1967
- 73 "Morning's at Seven" 1979
- 74 "The Mousetrap" 1968
- 75 "Mr. Roberts" 1958
- 76 "Murder in the Family" 1952
- 77 "New Faces of 1936" 1936
- 78 "New Faces of 1952" 1952
- 79 "Night Must Fall" 1956
- 80 "No More Frontier" 1931
- 81 "No Time for Comedy" 1940
- 82 "Our Town" 1968
- 83 "Out of Dust" 1949
- 84 "Outward Bound" 1955
- 85 "The Patsy" 1939
- 86 "Pi-Pa-Ki: The Song of the Lute" 1953
- 87 "La Princesse Lointaine" (The Far Princess) 1934
- 88 "People of the Empire" 1978
- 89 "Rivers Return" 1981
- 90 "Road to Reality" 1960
- 91 "Russet Mantle" 1936

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92	"The Seagull" 1992
93	"She Loves Me Not" 1934
94	"Show Business as I Know It" 1957
95	"The Silver Screen" 1991
96	"Social Day Theatre Assembly: Love, Learn, Laugh" 1940
97	"Solid South" 1933
98	"Soliloquy" 1938
99	"Some Winter Games" 1965
100	"A Step Away from War" 1965
101	The Stone in the Road" n.d.

Sub-series 7: Programs

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7	1	"The Teahouse of the August Moon"	1953
	2	"This Way Out"	1929
	3	"Three Men on a Horse"	1993
	4	"To Be Young, Gifted and Black"	1968
	5	"To Clothe the Naked"	1967
	6	"To Grandmother's House We Go"	1981
	7	"The Tower Beyond Tragedy"	1955
	8	"The Tragedy of Julius Caesar"	1938
	9	"The Unconquered"	1940
	10	"Voice of the Turtle"	1946
	11	"What Else Have You Got in the Closet?"	1968
	12	"Wild Waves"	1932
	13	"Womanspeak"	1975

Sub-series 8: Programs Attended

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7	14	"3 Penny Opera"	1989
	15	"Thirty Seventh Annual Hoey Awards"	1979
	16	"Agamemnon"	1977
	17	"All in the Timing"	1994
	18	"The Ambassador"	1989
	19	"American Dance Festival 1962"	1962
	20	"An Act of Kindness"	n.d.
	21	"Arsenic and Old Lace"	1987
	22	"Ballets Espagnols: Teresa and Luisillo"	1955
	23	"The Boys from Syracuse"	1987
	24	"Black Forest"	n.d.
	25	"Blue Man Group: Tubes"	1997
	26	"Candide"	1969
	27	"Carousel"	1994

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- 28 "Children of the Wild" 1973
- 29 "The Cocktail Party" 1986
- 30 "Crimes of the Heart" 1982
- 31 "Custody" n.d.
- 32 "Dancers of Bali" 1952
- 33 "A Delicate Balance" 1989
- 34 "The Desk Set" 1968
- 35 "The Diary of Anne Frank" 1978
- 36 "Dipper Over Gimbels" n.d.
- 37 "A Doll's Life" 1994
- 38 "The Dresser" 1982
- 39 "Educating Rita" 1981
- 40 "Electra" 1961
- 41 "An Evening of One Act Plays" n.d.
- 42 "Everybody Out, The Castle is Sinking" 1964
- 43 "The Fantasticks" 1989
- 44 "The Flowering Peach" 1994
- 45 "The Fourposter" 1955
- 46 "Jack Gilford" 1978
- 47 "The Government Inspector" 1993
- 48 "Grand Hotel: The Musical" 1990
- 49 "Hello Muddah, Hello Fadduh" 1993
- 50 "Hey, Whats' All This to Me!?" and "Bebe Miller and Company" 1989
- 51 "Ernest Hutchenson, Pianist" n.d.
- 52 "Images" 1981
- 53 "Inner City" 1972
- 54 "Into the Woods" 1988
- 55 "Jake's Women" 1992
- 56 "Jerome Robbins' Broadway" 1989
- 57 "John Brown's Body" 1969
- 58 "Joyce: Nikolais & Murray Louis Dance" 1989/1992
- 59 "The Lion King" 1997
- 60 "Little Barefoot" n.d.
- 61 "Love Flies In the Window" 1933
- 62 "Love Letters" 1989
- 63 "The Mad Woman of Chaillot" 1950
- 64 "A Man For All Seasons" 1962
- 65 "Mark Twain Tonight" 1960
- 66 "Marlys Watters Coloratura Soprano" n.d.
- 67 "Me and My Girl" 1987
- 68 "The Mikado" 1940
- 69 "The Miser" 1969
- 70 "Mountain Language" and "The Birthday Party" 1989
- 71 "Moving Through New York" 1980
- 72 "My Favorite Moment in Television" 1965
- 73 "New Dramatists" n.d.
- 74 "New Faces of 1952" 1995

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- 75 "New Girl in Town" 1986
- 76 "Night Shift" n.d.
- 77 "A Passage to India" 1960
- 78 "Peter Pan" 1991
- 79 "The Philanderer" 1989
- 80 "A Place Without Mornings" 1972
- 81 "Prelude to a Kiss" 1990
- 82 "The Price" 1979
- 83 "Red White and Very Blue" n.d.
- 84 "Ross: A Dramatic Portrait" 1960
- 85 "Saint Joan" 1993
- 86 "Swhwarzwaldmadel" and "Das Kleine Teehaus" n.d.
- 87 "Helen Scoville in a Recital of Music for the Piano" n.d.
- 88 "The Search for Signs of Intelligent Life in the Universe" 1987
- 89 "Seesaw" 1973
- 90 "Serious Money" 1988
- 91 "Shakespeare For My Father" 1992
- 92 "Shirley Valentine" 1989
- 93 "Solitary Confinement" 1992
- 94 "South Pacific" 1954
- 95 "A Staged Reading: People In the Wind, On the Harmfulness of Tabacco, & Great Catherine" 1980
- 96 "Stomp" 1994
- 97 "Strider" 1980
- 98 "Sugar Babies: 1980
- 99 "Sweeny Todd" 1980
- 100 "Take Her, She's Mine" 1962
- 101 "The Teahouse of the August Moon" n.d.
- 102 "Titus Andronicus" 1994
- 103 "To Be Young, Gifted and Black" 1969
- 104 "To Grandmother's House We Go" 1981
- 105 "The Voice of the Turtle" 1943
- 106 "The West Side Waltz" 1982
- 107 "Who's Afraid of Virginia Woolf?" 1965
- 108 "William Blake's Vision of America and the End of the Century" 1965
- 109 "Wrong Turn at Lungfish" 1993

Sub-series 9: Scripts

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
8	1	Americans All "Robert E. Lee" 1986	
	2	Americans All "The Story of Luther Burbank" 1986	
	3	"Amityville 3-D" 1983	
	4	"Best Kept Secret" 1987	
	5	"Breeze Gift Box Commercial" 1966	
	6	"The Bride" 1972	
	7	"Brinkley Radio" 1971	
	8	"Calculated Risk" 1962	

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- 9 The CBS Radio Mystery Theater "The Meteorite" 1977
- 10 The CBS Radio Mystery Theater "So Shall Ye Reap" 1977
- 11 The CBS Radio Mystery Theater "Time and Again" 1974
- 12 City Hospital "Death Sentence" n.d.
- 13 "Classicism" 1971
- 14 "The Country Girl" 1952
- 15 "Dragons: A Musical" (script only) 1984
- 16 "Dragons: The Musical" (music only) 1984
- 17 Eastman Kodak Company, Kadacolor VR Films "Max" 1985
- 18 "Edge of Darkness" (lyrics for "Paa Solen Jeg Ser" only) 1943
- 19 Family "On the First Day of Christmas" 1976
- 20 "Father O Father" 1975
- 21 FBI: The Untold Stories "Mommie Dearest" 1992
- 22 "The Firm" 1993
- 23 "The Fourposter" 1954
- 24 "Greenhouse" n.d.
- 25 "Griffith Award" n.d.
- 26 "Hollywood Spotlight" 1942
- 27 "Hoot Mon" 1927
- 28 "Know Your Enemy Japan" 1945
- 29 "Legacies of the Drepression in the Great Plains" n.d.
- 30 Lincoln "The Husband & Father" 1974
- 31 "A Little Hotel on the Side" 1992
- 32 "Lute Song" 1946
- 33 "A Man For All Seasons" 1965
- 34 Mask and Wig Club (songs) 1927
- 35 "Mass Appeal" 1989
- 36 "Master Builder" 1992
- 37 "Maya" 1953
- 38 "Medea" 1972
- 39 Meet Me at the Fair" 1964
- 40 "Nixon & Kissinger" 1994
- 41 Northern Exposure "Soapy Sanderson" 1990
- 42 "Paula Stone & Phil Brito Show" 1945
- 43 "Perfect Roses: The Story of the Brooklyn Botanic Garden" 1980
- 44 "Pipa Passes" n.d.
- 45 "The Program All America Must Hear" 1959
- 46 "Rancho Deluxe" 1975
- 47 "Rockenwagner" 1989
- 48 "Scent of a Woman" 1991
- 49 "The Seagull" 1992
- 50 "Smilin' Through" First Night Ball, Command Performance 1955
- 51 "Star-Time" n.d.
- 52 Voice of America "A More Perfect Union" 1989
- 53 We, the People "Benjamin Franklin" 1986
- 54 We, the People "Thomas Jefferson, the Man" 1986
- 55 A Year in the Life "So Much Water So Close to Home" n.d.

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Sub-series 10: Photographs

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
9	1	"The Adams Chronicles" 1976	
	2	"Alimony" 1949	
	3	"American Primitive" 1938	
	4	"Anna Christy" 1930	
	5	"Another Language" 1932	
	6	"Another Language" 1933	
	7	"Antigone" 1949	
	8	"Arkansas Traveler" 1938	
	9	"Atlantic Convoy" 1942	
	10	"Beg, Borrow or Steal" 1937	
	11	"Billy" 1969	
	12	"Border Cafe" 1937	
	13	"Break of Hearts" 1935	
	14	"The Cat and the Canary" 1939	
	15	"The Changing Room" 1973	
	16	"The Chase" 1959	
	17	"The Crucible" 1991	
	18	"Danger Patrol" 1937	
	19	"Doctors Don't Tell" 1941	
	20	"Double Wedding" 1937	
	21	"Dragons: The Musical" 1984	
	22	"Ellery Queen and the Perfect Crime" 1941	
	23	"Everyman Today" 1958	
	24	"The Firm" 1993	
	25	"Fourposter" 1954	
	26	"Freedom Rings" 1953	
	27a	"The Great Commandment" 1939	
	27b	"The Great Commandment" 1939	
	27c	"The Great Commandment" 1939	
	28	"Hat, Coat and Glove" 1934	
	29	"Heartland U.S.A." 1956	
	30	"Heartland U.S.A." (slides) 1956	
	31	"The House of Bernarda Alba" 1952	
	32	"I am the Law" 1938	
	33	"In the Matter of J. Robert Oppenheimer" 1969	
	34	"Ivanov" 1952	
	35	"John Faust, Ph.D." 1930	
	36	"Johnny Belinda" 1940	
	37	"Jollyanna" 1952	
	38	"Julius Caesar" 1937	
	39	"Key Witness" 1947	
	40	"Laddie" 1935	
	41	"Land's End" 1946	
	42	"Lend an Ear" 1948	

43 "Liberty Jones" 1941

Sub-series 10: Photographs

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
10	1	"Little Foxes" 1968	
	2a	"Little Minister" 1934	
	2b	"Little Minister" continued 1934	
	3	"Long Day's Journey Into Night" 1974	
	4a	"Lute Song" 1946	
	4b	"Lute Song" (slides) 1946	
	5	"Madame X" 1937	
	6	"A Man For All Seasons" 1965	
	7	"The Man Who Found Himself" 1937	
	8	"Maya" 1953	
	9	"Messenger of Peace" 1947	
	10	"Les Miserables" 1935	
	11	"Miss Swan Expects" 1939	
	12a	"M'Liss" 1936	
	12b	"M'Liss" continued 1936	
	13	"Mornings At Seven" 1979	
	14	"Mother's Halo Was Tight" 1948	
	15	"Murder in the Family" 1952	
	16	"My Six Convicts" 1952	
	17	"New Faces of 1936" 1936	
	18	"One Thrilling Night" 1942	
	19	"Our Town" 1959	
	20	"Our Town" 1969	
	21	"Petrified Forest" 1940	
	22	"Port of Seven Seas" 1938	
	23	"La Princesse Lointaine" 1934	
	24	Robert Montgomery Presents "The Long Way Home" 1956	
	25	"Russet Mantle" 1936	
	26	"She Loves Me Not" 1934	
	27	"Solid South" 1932	
	28a	"Soliloquy" 1938	
	28b	"Soliloquy" continued 1938	
	29	"The Sound and the Fury" 1959	
	30	"Stand By All Networks" 1942	
	31	"Ten Nights in a Barroom" 1931	
	32	"Ten Who Dared" 1960	
	33	"That Night" 1957	
	34	"To Be Young, Gifted and Black" 1969	
	35	"To Grandmother's House We Go" 1981	
	36	"The Unconquered" 1940	
	37a	United States of America Air Force 1942-1945	

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- 37b United States of America Air Force (slides) 1942-1945
- 38 United States Steel Hour "Little Charlie Don't Want a Saddle" 1957
- 39a "The Vampire" 1957
- 39b "The Vampire" (contact sheets) 1957
- 40 "The Voice of the Turtle" 1943
- 41 The Waltons "The Visitor" 1974
- 42 "We Who Are About to Die" 1937
- 43 "Wild Waves" 1932
- 44 "Your Red Wagon" 1947
- 45 John Beal Unidentified Performances
- 46 Helen Craig Unidentified Performances

Sub-series 10: Photographs

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
11	1	Actor's Hobby Market	
	2	John Beal Headshots "Youth"	
	3	John Beal Headshots "Midlife"	
	4	John Beal Headshots "Older"	
	5	John Beal as Artist	
	6	John Beal as Artist (slides)	
	7	John Beal Snapshots	
	8	John Beal and Helen Craig	
	9	John Beal and Helen Craig (Stowe Meyers NYC) 1936	
	10	Tandy Beal "Childhood"	
	11	Tandy Beal (slides)	
	12	Tita Beal "Baby"	
	13	Tita Beal "Todler"	
	14	Tita Beal "Childhood"	
	15	Tita Beal (slides)	
	16	Baby Beal (Unidentified Baby)	
	17	Beal Family--John and Girls	
	18	Beal Family Photographs	
	19	Beal Family Photographs Continued	
	20	Beal Vacation Photographs	
	21	Edmund and Agnes Bliedung	
	22	Bliedung Family Photographs	
	23	Helen Craig Headshots "Youth"	
	24	Helen Craig Headshots "Midlife"	
	25	Helen Craig Headshots "Older"	
	26	Helen Craig Snapshots	
	27	Craig Family Photographs	
	28	Craig Family Photographs--mounted	
	29	Friends	
	30	Friends (photoalbum)	
	31	Nolan Family Photographs	

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- 32 Nolan Family Slides
- 33 Society Page
- 34 Negatives

Sub-series 10: Photographs

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
12	1	John Beal "Marcus Blechman" Headshots	
	2	John Beal "Maurice Goldberg" Headshots	
	3	John Beal "Avery Slack" Headshots	
	4	John Beal Headshots "Youth"	
	5	John Beal Headshots "Older"	
	6	Helen Craig "Marcus Blechman" Headshots	
	7	Helen Craig "Bloom" Headshots	
	8	"Another Language" 1932	
	9	"Johnny Belinda" 1940	
	10	"New Faces of 1936" 1936	
	11	"Russet Mantle" 1936	
	12	"She Loves Me Not" 1933	
	13	"Soliloquy" 1938	
	14	Friends--Signed Headshots	

Sub-series 11: Correspondence

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
13	1	John Beal as Actor's Hobby Market	
	2	John Beal to Business	
	3	John Beal to Family	
	4	John Beal to Miscellaneous Friends	
	5	John Beal to John (and June) Springer	
	6	John Beal: Business from A-L	
	7	John Beal: Business from M-Z	
	8	John Beal: Business from Goldstone-Tobias	
	9	John Beal: Business from John Springer	
	10	John Beal: Personal from A-L	
	11	John Beal: Personal from M-Z	
	12	John Beal: Personal Cast Cards	
	13	John Beal: Personal from Family	
	14	John Beal: Fan Mail	
	15	John Beal: Personal from Florence Rice Butler	
	16	John Beal: Personal from Lynn Redgrave	
	17	John Beal: Personal from Carol Stone	
	18	John Beal: Personal from Paula Stone	
	19	John Beal: Telegrams to John Beal 1930's	
	20	John Beal: Telegrams to John Beal 1940's	
	21	John Beal: Telegrams to John Beal 1950's	
	22	John Beal: Telegrams to John Beal 1960's	
	23	John Beal: Telegrams to John Beal 1970's	

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- 24 John Beal: Telegrams to John Beal 1980's
- 25 John Beal: Telegrams to John Beal n.d.
- 26 Beal Family: Buisness
- 27 Beal Family: Fan Mail
- 28 Beal Family: Personal
- 29 Helen Craig to Miscellaneous
- 30 Helen Craig: Business from A-Z
- 31 Helen Craig: Fan Mail
- 32 Helen Craig: Personal from A-Z
- 33 Helen Craig: Telegrams to Helen Craig
- 34 Miscellaneous Correspondence

Sub-series 12: Scrapbooks

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
14	Beal Sbk IV	1935-1936	
15	Beal Sbk II	1933-1934	
16	Craig Sbk I	1936-1938	
17	Craig Sbk V	1941	
18	Beal Sbk III	1934-1935	
19	Beal Sbk VII	1938	
20	Beal Sbk I	1930-1933	
21	Beal Sbk XII	Joplin years	

SERIES II. New Pickle Circus

Sub-series 1: Business

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
24	1	Allied Costumes	
	2	Allied Film and Video	
	3	Assessment Report 1995	
	4	BBC "Hard Times"	
	5	"Pickle Family Circus" Book	1986
	6	Business Plan	1988
	7	Circus Classes	
	8	Circus Job Descriptions	
	9	Company Biographies	
	10	Crest Films Commercial	1995
	11	Donors	
	12	Ecole National de Circque	
	13	Electonic Media Report	
	14	Employee Contracts	
	15	Employee Contracts: Designer and Independent Contractor	
	16	Employee Handbook	
	17	Forms (Letterhead)	
	18	History (Pickle)	
	19	Housing	1994-1995

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- 20 Inaugral Plan 1993
- 21 Itineraries
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- 27 Outreach and Educational Programs
- 28 Periwinkle Productions
- 29 Pickle Poem by John Beal (1993)
- 30 Planning Retreat (1994)
- 31 Polaroid Presentation Films (June 1992)
- 32 Radio Spots, Hal Riney Promotional Campaign
- 33 San Francisco Circus Center
- 34 San Francisco School of Circus Arts
- 35 Sponsor Workbook
- 36 Technical Specs: "Pickle Family Circus"
- 37 Technical Specs: "The Big Bang (And Other Rude Noises)"
- 38 Technical Specs: "Jump Cuts!"
- 39 Technical Specs: "Pino and Razz Show"
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Sub-series 3: Tours/Performance Data

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25	1	October 9-11, 1992	San Jose, Ca: Independence High School
	2	October 17-18, 1992	Glendora, Ca: Haugh Performing Arts Center
	3	October 20, 1992	La Jolla, Ca: Mandeville Auditorium
	4	October 22, 1992	Malibu, Ca: Smothers Theatre, Pepperdine University
	5	October 28, 1992	Helena, MT: Civic Center
	6	October 30, 1992	Billings, MT: Alberta Bair Theater
	7	November 3-4, 1992	St. Albert, Alberta, Canada: Arden Theatre
	8	November 12-16, 1992	Arcata, Ca.
	9	January 7, 1993	Cleveland, OH: Palace Theater
	10	January 20-22, 1994	Wilmington, DE: Grand Opera House
	11	February 12, 1994	Galveston, TX: Grand 1894 Opera House
	12	February 25, 1994	Hayward, Ca: University Theater
	13	April 20-May 1, 1994	Minneapolis, MN: Guthrie Theater
	14	July 23, 1994	Hayward, Ca: Sybase Company, Crow Canyon Park
	15	September 22, 1994	Greenville, OH: St. Clair Memorial Hall
	16	September 25, 1994	St. Louis, MO: Edison Theatre, Washington University
	17	September 26, 1994	Houston, TX: Assistance Fund of Houston, Cullen Theater
	18	October 12-16, 1994	Nagoya, Japan
	19	November 17, 1994	Santa Cruz, Ca: Cowell College
	20	November 19, 1994	Santa Cruz, Ca: Dominican Hospital, Coconut Grove
	21	Germany 1995	
	22	January 7, 1995	Carmel, Ca: Sunset Center
	23	January 7, 1995	Towson, MD: Stephens Hall Auditorium, Towson State College
	24	January 19, 1995	Concord, NY: concord Pavillion
	25	January 21, 1995	Wilmington, DE: Grand Opera House
	26	January 23, 1995	New York, NY: PACT (Producers Association of Children's Theatre), Tribeca Performing Arts Center
	27	January 26, 1995	Poughkeepsie, NY: Bardaron 1869 Opera House
	28	January 27, 1995	Brookville, NY: Tilles Center for the Performing Arts, Long Island University
	29	February 1, 1995	Portsmouth, NH: Music Hall
	30	February 5-7, 1995	Brooklyn, NY: Brooklyn Center
	31	February 10-12, 1995	Cleveland, OH: Palace Theatre

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- 32 February 14-16, 1995 Manchester, NH: New Hampshire Performing Arts Center
- 33 February 17-18, 1995 Elmira, NY: Clemens Performing Arts Center
- 34 March 11-12, 1995 Santa Rosa, Ca: California Parenting Institute, Sonoma County Fairgrounds
- 35 March 20, 1995 San Francisco, Ca: Events by Design—Arco Oil, Sheraton Palace
- 36 April 2, 1995 San Francisco, Ca: National School Board Association, Moscone Convention Center
- 37 April 2, 1995 Gary Peare's Church
- 38 April 15, 1995 San Francisco, Ca: San Francisco Chinatown Leo's Club, Washington Square Park
- 39 April 21-22, 1995 Sausalito, Ca: Bay Area Discovery Museum
- 40 April 29-30, 1995 Escondito, Ca: Concert Hall
- 41 May 13-14, 1995 Orinda, Ca: California Shakespeare Festival
- 42 May 26, 1995 Irvine, Ca: Irvine Barclay Theatre
- 43 June 2, 1995 Santa Cruz, Ca: Crown Dining Hall, Crown College
- 44 June 13, 1995 Phoenix, AZ: Herberger Theater
- 45 June 28, 1995 San Francisco, Ca: Two Visions, Pier 3, Fort Mason Center
- 46 July 2, 1995 Danville, Ca: Kids Country, John Baldwin School
- 47 July 8-9, 1995 Seattle, WA: Leap Frog
- 48 July 18, 1995 Portland, OR: Washington Park Zoo
- 49 September 7, 1995 San Francisco, Ca: ABC/KGO, Cocoanut Grove Club
- 50 September 14, 1995 Rohner Park, Ca: Spreckles Performing Arts Center
- 51 September 16, 1995 San Jose, Ca: Joel Nelson Productions
- 52 September 17, 1995 Pleasant Hill, Ca: Pleasant Hill Senior Center, Pleasant Hill Recreation and Park Commission Center
- 53 October 14-15, 1995 Louisville, KY: Bomhard Theater
- 54 October 16, 1995 San Francisco, Ca: American Academy of Pediatrics, San Francisco Marriott
- 55 November 16, 1995 San Mateo, Ca: Performing Arts for Youth Society, Performing Arts Center
- 56 November 17, 1995 San Francisco, Ca: Embarcadero Center
- 57 November 18, 1995 Santa Cruz, Ca: Dominican Hospital, Cocoanut Grove, Santa Cruz Beach Boardwalk
- 58 November 24, 1995 Santa Cruz, Ca: Santa Cruz Civic Auditorium
- 59 n.d., 1996 Fort Bragg, Ca: Fort Bragg
- 60 n.d., 1996 Snowbird, Utah: Snowbird Institute
- 61 December 7, 1995-Jan. 1, 1996 San Francisco, Ca: Cowell Theater, Fort Mason Center
- 62 January 7-9, 1996 Thousand Oaks, Ca: Thousand Oaks Center
- 63 January 9, 1996 San Diego, Ca: Two Visions, Harbor Island Sheraton
- 64 January 10-11, 1996 San Luis Obispo, Ca: CAL POLY Theatre
- 65 January 13-14, 1996 Santa Rosa, Ca: Luther Burbank Center
- 66 January 17-18, 1996 Costa Mesa, Ca: Robert B. Moore Theater
- 67 January 19, 1996 Fullerton, Ca: Plummer Auditorium
- 68 January 21-22, 1996 Lancaster, Ca: Lancaster Performing Arts Center

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- 69 February 9-10, 1996 Mountain View, Ca: Mountain View Center
- 70 February 19, 1996 St. Louis, MO: St. Louis Center
- 71 February 21, 1996 Ames, IA: Stephens Auditorium, Iowa State University
- 72 February 23-25, 1996 Iowa City, Hancher Auditorium
- 73 February 28-March 10, 1996 Minneapolis, MN: Fitzgerald Theater
- 74 March 16, 1996 Burlington, VT: Burlington Memorial Auditorium
- 75 March 22-24, 1996 Pittsburgh, PA: Fulton Theatre
- 76 May 8, 1996 Dallas, TX: Two Visions, Centennial Building
- 77 July 4, 1996 Aromas, Ca: Granite Creek Quarry
- 78 July 23-24, 1996 Arcata, Ca: John van Duzer Theater, Humboldt State University
- 79 July 25-26, 1996 Medford, OR: Britt Festival
- 80 July 17-August 19, 1996 MCI Big Top Tour
- 81 October 16, 1996 Monterey, Ca: Young President's Organization, Inn at Spanish Bay
- 82 October 22, 1996 Valdez, AK: Valdez Civic Center
- 83 October 24, 1996 Homer, AK: Mariner High School
- 84 October 26-27, 1996 Anchorage, AK: Alaska Center for the Arts
- 85 October 29, 1996 Kenai, AK: Soldotna High School Auditorium
- 86 November 9-10, 1996 Dallas, TX: Majestic Theater
- 87 November 15, 1996 Riverside, Ca: Hyatt Elementary School
- 88 November 22, 1996 San Francisco, Ca: Embarcadero Center
- 89 December 4, 1996 San Diego, Ca: People Soft, San Diego Convention Center
- 90 December 7, 1996 Redwood City, Ca: Harris Corporation
- 91 December 9, 1996-January 2, 1997 San Francisco, Ca: Cowell Theater, Fort Mason Center
- 92 December 14-15, 1996 San Francisco, Ca: Two Visions, Concourse Pavillion
- 93 January 12-13, 1997 Albuquerque, NM: Popejoy Hall, New Mexico University
- 94 February 6-7, 1997 Mountain View, Ca: Mountain View Library
- 95 April 4-6, 1997 Wilmington, DE: Grand Opera House
- 96 April 11, 1997 Poughkeepsie, NY: Bardavon Theatre
- 97 April 12-13 Sugarloaf, NY: Lycian Centre
- 98 April 14, 1997 Sausalito, Ca: Bay Area Discovery Museum
- 99 May 8-9, 1997 Fort Collins, CO: Lincoln Center
- 100 May 10, 1997 Pueblo, CO: Sangre de Cristo Arts Center
- 101 May 11, 1997 Denver, CO: Paramount Theatre
- 102 June 15, 1997 Saratoga, Ca: Montalvo Center for the Arts
- 103 June 15, 1997 San Francisco, Ca: Stern Grove
- 104 August 22-24, 1997 Hong Kong
- 105 n.d., 1998 Walnut Creek, Ca
- 106 n.d., 1998 North Manchester, IN: Manchester College.
- 107 n.d., 1998 Dayton, OH: Victoria Theatre
- 108 n.d., 1998 Purchase, NY: Purchase College
- 109 January 9-11, 1998 Watsonville, Ca: Mello Center

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- 110 January 21, 1998 Davis, Ca: Freeborn Hall, University of California, Davis
- 111 January 27-28, 1998 Santa Barbara, Ca: Lobero Theater
- 112 January 29, 1998 Fullerton, Ca: Plummer Theater, California State Fullerton
- 113 February 2-3, 1998 Arcata, Ca: John van Druzen Auditorium, Humboldt State University
- 114 February 6-8, 1998 Mountain View, Ca: Mountain View Center for the Performing Arts
- 115 February 13-14, 1998 Chico, Ca: Laxson Auditorium, Chico State University
- 116 March 3-5, 1998 Columbus, OH: Westin Hotel
- 117 March 11-12, 1998 Glassboro, NJ: Wilson Concert Hall, Rowan University
- 118 February 27-28, 1999 Auburn, WA: Auburn Performing Arts Center
- 119 March 6-7, 1999 St. Louis, MO: Center for Contemporary Arts
- 120 April 22, 1999 San Francisco, Ca: Heart and Lung Transplantation, Hilton
- 121 December 5, 1999 San Francisco, Ca: Davies Symphony Hall

Sub-series 4: Publicity

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	5	1977-1978	
	6	1979-1980	
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	19	1994-1995	
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Sub-series 5: Publicity Reports

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26	27	Cowell Theater 1995-1996	
	28	Cowell Theater 1996	
	29	Mountain View 1999	
28	61	1992-1993	

Sub-series 6: Press Kits

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
26	30	California Center for the Arts, Escondito	1994-1995
	31	Pickle Family Circus	1987
	32	Pickle Family Circus	1988
	33	Pickle Family Circus	1991-1992
	34	New Pickle Circus	1997-1998
	35	New Pickle Circus	1998-1999
	36	Press Kit Masters	

Sub-series 7: Press Releases

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
26	37	Press Releases	

Sub-series 8: Programs

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
26	38	Mark-Ups/Originals	
	39	Programs n.d.	
	40		1990-1991
	41		1992-1993
	42		1994-1995
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Sub-series 9: Newspaper Clippings

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
27	1	Clippings Mark-Ups	
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	4		1987
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10	1993
11	1994
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27	17	Pickle Family Circus Cast n.d.	
	18	New Pickle Circus Cast 1996	
	19	Miscellaneous Photographs	
	20	Miscellaneous Slides	
	21	"The Big Bang"	
	22	"The Big Bang" Slides	
	23	Infiniti Slides	
	24	"Jingle Pickles" 1996	
	25	"Jingle Pickles" Slides 1996	
	26	"Jump Cuts!" Originals 1994	
	27	"Jump Cuts!" 1994	
	28	"Jump Cuts!" Slides 1995	
	29	"Jump Cuts!" Slides 1996	
	30	New Pickle Circus Store	
	31	Outreach	
	32	"Pickle Slices" 1996	
	33	"Pickle Slices" Slides 1996	
	34	"Pickles on Parade" 1991-1992	
	35	"Tossing and Turning"	
	36	Negatives	

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<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
27	37	Booking	
	38	External Memos	
	39	Internal Memos	
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	41	Thank You's/Letters of Support	

Sub-series 12: Circus Related

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	43	Cirque du Soleil	
	44	Cirque Eloize	
	45	Masha	

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28	1	Center for the Arts, Yerba Buena Gardens, Annual Report	
		1993-1994	

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28	25	Mark-Ups	
	26	Clippings n.d.	
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	28	1982	
	29	1983	
	30	1984	
	31	1985	
	32	1986	
	33	1987	

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36	1990
37	1991
38	1992
39	1993
40	1994
41	1995
42	1996
43	1997
44	1998

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	49	1979-1980	
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	51	1981-1982	
	52	1983-1984	
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	54	1985-1986	
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	56	1987-1988	
	57	1988-1989	
	58	1989-1990	
	59	1990-1991	
	60	1991-1992	
	62	1994-1995	
	63	1995-1996	
	64	1996-1997	
	65	2000-2001	

Sub-series 6: Correspondence

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
28	66	Letters of Support	

Sub-series 7: Dance Related

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28	67	Alvin Ailey American Dance Theater	
	68	Alwin Nikolais Dance Theater	
	69	Dancers	
	70	Miscellaneous	
	71	New York City Ballet	